Subject: Folsom + Sunergreen Co.

Ford, Worthington C.

[Massachusetts Historical Society, Boston, MA]

1914-1915

Massachusetts Historical Society
Boston December 8, 1914.

Secretary of the American Numismatic Society,
156th Street West of Broadway, New York City.

Dear Sir:

May I ask if you have in your Library a copy of: Chaudoir, le baron de. Receuil de monnaies de la Chine, du Japon, de la Corée, d'Anam et de Java, au nombre de plus de mille, précédé d'une introduction historique sur ces monnaies. St. Petersbourg, 1842. If so may I ask to have a loan of it for a few days? I am unable to locate any copy in this neighborhood.

Your courtesy will much oblige,

Very truly yours,

Worthington C. Ford

Essex Inst. Salem
John Robinson Collection

December 9th, 1914.

Mr. Worthington C. Ford,
Massachusetts Historical Society,
Boston, Massachusetts.

Dear Sir:-

Your letter of December 8th asking if this Society has a copy of Chaudoir, le baron de. Receuil de monnaies de la Chine, du Japon, de la Coree, d'Anam et de Java. has just been received.

I regret to say that we have not a copy of this book. I understand that there is a copy in the John Robinson Collection in the Essex Institute, Salem, Massachusetts, which is the only copy that I can locate.

Very truly yours,

Secretary.

Massachusetts Historical Society

Boston March 12, 1915.

Secretary, American Neumismatic Society,

Broadway and 156th Street,

New York City.

Dear Sir:

May I ask where your half-tones were made which appear in the catalogue of your exhibition of January, 1914? Were the objects directly photographed or reproduced from catalogues? I ask because the Society proposes to issue a work of a similar kind, and the mechanical difficulties are now under consideration.

Very truly yours,

Worthington C. Ford

March 16th, 1915.

Mr. Worthington C. Ford,

Massachusetts Historical Society,

Boston.

Dear Sir:-

Replying to your letter of March 12th, I would inform you that the half tone plates in the catalogue of our exhibition of January 1914 were made by the Atlas Engraving Company, 203-205 West 40th Street, New York. These were all made from photographs of the coins which were taken in the building, and while some of them are very good, others were not altogether satisfactory, and would not have been accepted had it not been that we were in a hurry to get the catalogue completed.

The half tone plates in the American Journal of Numismatics are made by the Folsom & Sunergren Company, 93 Pearl Street, Boston, Massachusetts, and while they cost a little more than those made by the Atlas Company, we think they are worth the difference.

As just stated we have the photographs made in the building. Our photographer fixes his camera so that the coins or medals to be photographed can lie flat, the camera being above them and pointing down. Of course, it is a simple question to get the best light, and an experienced photographer ought to be able to work that out without much difficulty.

If there is any other information that I can give you, I will be most

glad to do so.

Very truly yours,

Secretary.